

UPEI - L.M. Montgomery Institute - Vertical File - Series # 4
Copy # 2.

ARCHIVES
U.P.E.I.

LAUNCHING

L.M. MONTGOMERY INSTITUTE

April 26, 1993

4-7 p.m.

Faculty Lounge, Main Building



UNIVERSITY OF PRINCE EDWARD ISLAND

THE L.M. MONTGOMERY INSTITUTE

An L.M. Montgomery Institute has long been in the minds of those who have studied Montgomery's life and works and who have appreciated her shrewd portraits, her minute chronicling of Island customs, and her compelling recreations of Island land- and seascapes. In establishing an Institute, we wish to pay tribute to Montgomery's achievement and to provide a centre for the dynamic research that is focused on her works, career, and Island home.

Scholars and readers from around the world are eager for more knowledge about Montgomery's career and about the place that served as her life-long inspiration. Each year the L.M. Montgomery Institute will host events that will bring together those who wish to learn more about Montgomery's works, life, and culture.

Every year thousands of Japanese visit Prince Edward Island, largely inspired by Montgomery's fiction. In recognition of this interest and in the hopes of fostering cultural exchange, we are planning an English as a Second Language school for Japanese.

Montgomery's presence is felt in almost every area of Prince Edward Island life--in education, in research, in the arts and theatre communities, in tourism, in the preservation of the principal sites associated with her life and creations, in the crafts councils, in private businesses, in government policies and decisions. The L.M. Montgomery Institute would like to offer a place where all of these concerns and interests may find a rich form of dialogue and development.

PROGRAM

L.M. MONTGOMERY INSTITUTE LAUNCHING

April 26, 1993

Faculty Lounge, Main Building, U.P.E.I.

Greetings from Dr. Francis W.P. Bolger, Master of Ceremonies

Introduction of Guests of Honour

Marion Reid, Lieutenant-Governor of Prince Edward
Island

Catherine Callbeck, Premier of Prince Edward Island

Dr. Doris Anderson, Chancellor, U.P.E.I.

Dr. C.W.J. Eliot, President, U.P.E.I.

Kate Macdonald Butler, granddaughter of L.M. Montgomery

Mrs. Ruth Macdonald, daughter-in-law of L.M. Montgomery

Dr. Mary Rubio, University of Guelph

Dr. Elizabeth Waterston, University of Guelph

Dr. Gabriella Åhmansson, Uppsala University, Sweden

Ian MacDonald, Director of Extension, U.P.E.I.

L.M. Montgomery Institute Committee

Dr. Francis W.P. Bolger, History

Robert Campbell, Dean of Arts, U.P.E.I.

Dr. Elizabeth R. Epperly, English

Dr. Beth Percival, Women's Studies

Dr. Clare Fawcett, Administrator/Reseacher, L.M.

Montgomery Institute

L.M. Montgomery Heritage Society

George Campbell, Anne of Green Gables Museum

Roma Campbell, L.M. Montgomery Birthplace

Suzanne Copan, Confederation Centre of the Arts

Barb MacDonald, Canadian Parks Service

Phil Michael, Canadian Parks Service

John & Jennie Macneill, Site of L.M. Montgomery's

Cavendish Home

Debbie Tanton, Parks and People

George Likely, Acting Deputy Minister, Department of
Community & Cultural Affairs

Keith Wornell, Deputy Minister, Department of Education

Gordon MacInnis, Minister, Department of Tourism

Douglas Boylan, Chair, Confederation Centre Board

Judy MacDonald, Executive Director, P.E.I. Council of
the Arts

Terry Pratt, Chair, Theatre P.E.I.

Louise Fleming, Ragweed Press

Ann Sherman, Women's History Project

Pat MacDonald, President, P.E.I. Crafts Council

Brian Thompson, General Manager, P.E.I. Marketing
Agency

Speeches

Dr. Elizabeth R. Epperly, Chair, L.M. Montgomery
Institute Committee

Kate Macdonald Butler, Montgomery/Macdonald family

George Campbell, Kindred Spirits of P.E.I.

Drs. Mary Rubio and Elizabeth Waterston, The Lucy Maud
Montgomery Project, University of Guelph

Dr. Gabriella Åhmansson, Department of English, Uppsala
University, Sweden

Entertainment

Hank Stinson and Glynis Ranney will perform two pieces
from Stinson's new musical based on L.M. Montgomery's
The Blue Castle

Closing remarks

ACKNOWLEDGMENTS

We would like to thank the Social Sciences and Humanities Research Council of Canada for providing funding for starting the L.M. Montgomery Institute.

Thanks to the Montgomery/Macdonald family members for their endorsement of the Institute and for their continuing enthusiasm.

Thanks to Dr. C.W.J. Eliot, President of the University of Prince Edward Island, for his generous support of the Institute and this launching.

Thanks to Professor Robert Campbell, Dean of Arts, for making this program possible.

Thanks to the Gender Studies Committee and the Women's Studies Program, U.P.E.I., for timely support.

Thanks to Alumni, Development and Public Relations for their expertise and support.

Thanks to the L.M. Montgomery Heritage Society for support in ways too numerous to name.

Thanks to all those who wrote letters of support and greeting for the Institute.

For the display of Montgomery's works and memorabilia, thanks to Ted Frazer, Kevin Rice and Suzanne Copan of the Confederation Centre of the Arts, Kindred Spirits of P.E.I., Lucy Maud Montgomery Foundation, Parks and People, P.E.I. Department of Tourism, Public Archives of P.E.I., Public Library P.E.I. Collection, Ragweed Press, Robertson Library P.E.I. Collection.

Thanks to Hank Stinson and Glynis Ranney for taking time out from rehearsals to perform pieces from Stinson's new musical The Blue Castle.



GOVERNMENT HOUSE

CHARLOTTETOWN
PRINCE EDWARD ISLAND
C1A 7L9

MESSAGE FROM THE LIEUTENANT GOVERNOR

I am very pleased to extend my warmest welcome to L.M. Montgomery family members, Montgomery scholars and other invited guests, who are in Prince Edward Island to commemorate the memory of this famous author's achievement and to provide a centre for the dynamic research that is focused on her works, career, and Island home.

Due to my lifelong interest in the life and works of Lucy Maud Montgomery, it is a pleasure for me to lend my support to the newly-formed L.M. Montgomery Institute.

With every good wish for a highly successful launching ceremony and for the future success of the L.M. Montgomery Institute.

Marion L. Reid

Marion L. Reid
Lieutenant Governor of
Prince Edward Island



Prince Edward Island

Premier's Office
95 Rochford Street, P.O. Box 2000
Charlottetown, P.E.I. CIA 7N8
Telephone: (902) 368-4400
Fax: (902) 368-4416

05 April 1993

Dr. Elizabeth R. Epperly, PhD,
Chair, L.M. Montgomery Institute Committee
University of Prince Edward Island
550 University Avenue
Charlottetown, PE CIA 4P3

Dear Dr. Epperly:


I am delighted to extend warm greetings on this special occasion marking the launching of the new L.M. Montgomery Institute at the University of Prince Edward Island.

Certainly the single person who has made the greatest impact on Prince Edward Island literary history has been Lucy Maud Montgomery. Lucy Maud's works have achieved international recognition, and as a result we have become one of the most sought-after places regarding artifacts associated with her life.

And so it is only fitting that the Social Sciences and Humanities Research Council of Canada has agreed to an initial three year support program for the L.M. Montgomery Institute. Those who venerate Montgomery's very existence will be pleased to know that additional data will be available on her life and works; and that events will be hosted annually in support of her accomplishments.

To those who have worked toward this goal I offer congratulations on your daring initiative; and to all those who appreciate and plan to participate in some aspect of the Institute's work, I wish you much enjoyment and success as you become better acquainted with one of Prince Edward Island's most famous daughters.

Sincerely,



Catherine Callbeck

Premier of Prince Edward Island

/vf



University of Prince Edward Island

From the Office of the Chancellor

April 7, 1993

To the Members of the L.M. Montgomery Committee:

Nothing could be more appropriate than the founding of an institute to honour and examine the life of L.M. Montgomery. It's even more appropriate that such an undertaking be located on the island which she, herself, so passionately and lyrically described that her words continue to enthrall new generations of readers year after year all over the world.

No one could have chronicled with more humor and more kindly insight the customs and the people of this province. Yet she, herself, was lonely, repressed and frustrated for much of her life. In the character of Anne of Green Gables she created a heroine of soaring imaginative talent, independence and spirit at a time when few such models were to be found let alone were recommended to young women.

In the past Prince Edward Island has celebrated its most renowned citizen in many ways--through plays, musicals, souvenirs, historical sites, etc. Over the years thousands of people have found their way to this small island because they were inspired by one of the greatest writers of fiction for young women.

It is now time to establish a place for serious study of the life, works, culture and influence of L.M. Montgomery both as a woman and as a literary figure. U.P.E.I. is certainly to be commended for its initiative in recognizing and meeting that need.

A handwritten signature in cursive script, reading "Doris Anderson".

Doris Anderson
Chancellor



University of Prince Edward Island

Office of the President

April 7, 1993

Professor E. Epperly
Department of English
UPEI

Dear Professor Epperly:

I am indeed delighted by the prospect of the birth of an institute within the University of Prince Edward Island dedicated to the study of Lucy Maud Montgomery, her life and achievements and the Island culture which nurtured her and she in turn depicted. I am also pleased to learn that an aspect of the Institute's mission will be to assist Japanese people in acquiring and enhancing a knowledge of English. Thus not only do I look forward to the launching of the Institute, but also to taking part in some capacity in its first symposium. Trite though my message may be, it is a sincere statement of my support for your leadership and of my wish for your success.

Best wishes,

Sincerely,

A handwritten signature in cursive script, appearing to read "C. W. J. Eliot".

/ccb

C. W. J. Eliot
President

*David Cameron Macdonald
5 Grace Court
Bolton, Ontario
L7E 3Z7*

April 2nd, 1993

*Members of the L. M. Montgomery Institute Committee
University of Prince Edward Island
Charlottetown, Prince Edward Island*

Dear Members:

As a member of the Macdonald (Montgomery) family, I am very pleased that the University of Prince Edward Island is hosting the L. M. Montgomery Institute. It is quite gratifying to see the interest in preserving this culture and heritage which is such a significant element of the Island.

I look forward to following the activities of the L. M. M. Institute over the next few years and hope that you continue to involve me in some small way.

Good luck, and may your hard work and enthusiasm bring most deserved success in this venture.

Sincerely,



Dave Macdonald



R.R.#1
Schomberg, Ontario
LOG 1T0

To the Members of the L.M. Montgomery
Institute Committee:

I am very happy to be writing this note. For the scholars and L.M. Montgomery enthusiasts, I'm sure the launching of this new institute does not come a moment too soon. I understand this idea has been in the air for some time, and now the people who wish to research and learn more about Montgomery can do so effectively. I can't think of a more appropriate place for the Institute than the University of Prince Edward Island.

For me, to know that the life, work and times of L.M. Montgomery will be celebrated on an international level is a warming thought. It is not that she wasn't recognized internationally in her own lifetime, but now she can be appreciated from a collective perspective. For the Japanese students who will have an opportunity to learn English in this environment--how exciting!

It seems as though everything is coming together and I feel very proud of the mark my grandmother has made. Congratulations and thank you.

Yours truly,

A handwritten signature in cursive script that reads "Kate Macdonald Butler". The signature is written in dark ink and is positioned above the printed name.

Kate Macdonald Butler

The Lucy Maud Montgomery Project

English Department, University of Guelph
Guelph, Ontario, Canada, N1G 2W1

FAX 1-519-836-2449

Phone 1-519-821-0804 (Dr. Mary Rubio)

Phone 1-519-642-4062 (Dr. Elisabeth Waterston)

April 7, 1993

Dear Members of the L.M. Montgomery Institute Committee:

What a fine idea--a research institute dedicated to study of L.M. Montgomery and her work! The beginnings of such a study were laid for most of us in early, well-remembered experiences with the Anne and Emily books and the other novels. Those Montgomery creations started us on a voyage of imagination, to a realm of humour, fine language, love of nature, and self-respect. The journals of L.M. Montgomery which are proudly housed at the University of Guelph have added an awareness of L.M. Montgomery beyond those remembered travels with her fiction.

Now the L.M. Montgomery Institute will go further, gathering archives and encouraging research on a central fact of Canadian literary history--the whole Montgomery phenomenon. It will contribute to a rich and complex sense of social history, women's lives, local and regional customs. It will add to the appeal of Prince Edward Island as a place for holiday visits, and will make the University of Prince Edward Island a mecca for students of literature and literary history.

Hearty congratulations to all those involved in turning a fine idea into a flourishing reality.

Sincerely,



Elizabeth Waterston, Ph.D.

The Lucy Maud Montgomery Project

English Department, University of Guelph
Guelph, Ontario, Canada, N1G 2W1

FAX 1-519-836-2449

Phone 1-519-821-0804 (Dr. Mary Rubio)

Phone 1-519-642-4062 (Dr. Elisabeth Waterston)

3 April 1993

Dr. C. W. J. Eliot, President
University of Prince Edward Island
Charlottetown, Prince Edward Island

Dear President Eliot:

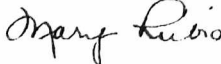
Re: L. M. Montgomery Institute Committee

I was so delighted to hear that the funding to launch the L. M. Montgomery Institute has come through. That funding was obtained in this time of financial constraint is a credit to the dedication of your university and the energies of the L. M. Montgomery Institute Committee.

The development of the L. M. Montgomery Institute is a very important milestone. Montgomery's influence is only now beginning to be understood - as a force empowering the next generation of Canadian writers to explore their lives of women and ordinary people in small communities; and as a force of diffuse but worldwide cultural and ideological impact. Writing in the limited forms available to her, Montgomery nevertheless broke down boundaries; the research and lectures fostered by the Institute will not only study this phenomenon, but also the Institute will be a transcultural influence itself.

We at Guelph shall look forward to working with you in any way which should seem desirable in the future. Congratulations on your group's initiative and success.

Sincerely yours,



Mary Rubio

Associate Professor of English, U of Guelph
(and)

Co-Editor, CCL: Canadian Children's Literature

Co-Editor, The Selected Journals of L. M. Montgomery



UPPSALA UNIVERSITET
Engelska institutionen
UNIVERSITY OF UPPSALA
Department of English

Box 513
S-751 20 Uppsala
SWEDEN

April 5, 1993

To the Members of the L.M. Montgomery Institute
Committee:

I am delighted to hear about your plans for a
Montgomery Institute in Charlottetown. When I visited
Prince Edward Island for the first time in 1974 I was
surprised to find Montgomery treated merely as a
tourist attraction, since my visit was prompted not
only by my interest in her life but also in her texts.
I therefore find it most satisfactory that there is now
also an academic option available for the visiting
scholar interested in different aspects of Montgomery's
life and work.

I wish you the best of luck in your endeavour and I am
confident that your Institute will be a great asset to
Montgomery scholars and readers everywhere.

Yours sincerely,

Gabriella Ahmanson

Gabriella Ahmanson
Ph.D.
Department of English
University of Uppsala
Sweden



Environment
Canada
Parks
Service

Environnement
Canada
Service
des parcs

2 Palmer's Lane
Charlottetown, P.E.I.
C1A 5V6

April 13, 1993

Out file - Notice de renvoi

Year file - Notice de renvoi

The Canadian Parks Service, Prince Edward Island District, welcomes the establishment of the L. M. Montgomery Institute at the University of Prince Edward Island!

The Canadian Parks Service is dedicated to the preservation of Canada's natural and cultural heritage for all to enjoy both now and in the future. We have long had a special interest in ensuring the preservation and interpretation of L. M. Montgomery's life and works. When Prince Edward Island National Park was established in 1937, one of the most significant features that was preserved within the new park was Green Gables, the setting for L. M. Montgomery's novel Anne of Green Gables. A few years later, in 1943, the works of L. M. Montgomery were declared to be of national historic significance and a National Historic Sites and Monuments Board monument and plaque was erected near Green Gables in 1948 to honour Montgomery's contribution to Canada's cultural heritage.

Now approximately 300,000 people come from all over the world every year to see Green Gables and experience the world described in her novel. Some come because they are curious, some because they have a love for the character "Anne", but more and more are coming because of their fascination with and appreciation for L. M. Montgomery as a person as well as an internationally significant author.

The establishment of an L. M. Montgomery Institute in P.E.I. is a very important step. The research that it will inspire will be of great assistance to us in our efforts to interpret Montgomery's life and works to the general public. As many of our visitors come from Japan, the establishment of an English as a Second Language School for the Japanese will also be of great importance. We look forward to working with the new Institute on projects of mutual interest and will provide assistance in whatever way we can.

Yours sincerely,

David Lipton
District Superintendent
Canadian Parks Service
P.E.I. District

Canada

Made from recovered materials

Fait de papiers récupérés



Think recycling
Pensez à recycler



University of Prince Edward Island

Department of History

MEMBERS OF THE COMMITTEE OF THE L. M. MONTGOMERY INSTITUTE

The Board of the Lucy Maud Montgomery foundation, which operates the Lucy Maud Montgomery Birthplace in New London, Prince Edward Island, is delighted to present formal congratulations on the occasion of the launching of the L. M. Montgomery Institute at the University of Prince Edward Island. Since 1965, the Lucy Maud Montgomery Foundation has been responsible for the administration, operation and maintenance of the attractive home where L. M. Montgomery was born on November 30, 1874. Each year many thousands of people visit the Birthplace, and carry away pleasant memories of the home so intimately associated with our Island author. The Lucy Maud Montgomery Foundation is highly pleased that an L. M. Montgomery Institute is being formed at our Island University to promote the life, works and career of the Island's most distinguished personage.

A handwritten signature in cursive script that reads 'Francis W. P. Bolger'.

Rev. Dr. Francis W. P. Bolger
Chairperson
Lucy Maud Montgomery Foundation

L. M. MONTGOMERY HERITAGE SOCIETY

The L. M. Montgomery Heritage Society is very pleased to welcome the new L. M. Montgomery Institute at the University of P. E. I.

Only recently established ourselves, the L. M. Montgomery Heritage Society is dedicated to the preservation of the internationally significant legacy of Lucy Maud Montgomery. Members of the society are representatives of sites, organizations and other groups that have a strong connection to the author's life and works. We are committed to ensuring the authenticity, integrity and historical accuracy of all initiatives pertaining to Montgomery. Through the collection and presentation of information, the society also hopes to foster a greater appreciation and understanding of Montgomery's life and works.

The new society was formed after more than two years of cooperation among the operators of the L. M. Montgomery Birthplace, the Site of L. M. Montgomery's Cavendish Home, the Anne of Green Gables Museum and Green Gables House (Canadian Parks Service). The results of our cooperative efforts--a souvenir passport and a promotional poster--were so successful that we were encouraged to add new members and become incorporated as an official society.

The newly established L. M. Montgomery Institute is one of the key members of our new Society. Our objectives are very closely associated and we look forward to working together on projects of mutual interest and concern. We congratulate the new Institute in its formation and thank the University of Prince Edward Island for supporting this new initiative which will help us greatly in our goal to preserve Montgomery's literary legacy for all to enjoy.

Yours sincerely,

Barbara J. MacDonald

Barb MacDonald
L. M. Montgomery Heritage Society



ASSOCIATION INC.
P.O. BOX 1506, CHARLOTTETOWN
PRINCE EDWARD ISLAND, C1A 7N3

April 13, 1993

Greetings to the new L. M. Montgomery Institute from Parks and People Association!

Parks and People is a non-profit organization dedicated to ensuring the preservation and interpretation of national parks and historic sites in Prince Edward Island. It is made up of members who have a strong interest in Island heritage and especially in the parks and sites maintained by the Canadian Parks Service. One of these sites is Green Gables which has been preserved within Prince Edward Island National Park since it was established in 1937. Parks and People has been producing a brochure for Green Gables for several years and also provides off-season tours of the house by appointment. Proceeds from the sales of our poster and booklet on Green Gables, as well as other products, go back to the association to further its work in ensuring the preservation and interpretation of the site.

As the cooperating association for the national park and historic sites on the Island we work closely with the staff of the Canadian Parks Service and are also involved in the newly formed L. M. Montgomery Heritage Society. Because of our ongoing interest in Green Gables and L. M. Montgomery, we are very pleased that the L. M. Montgomery Institute has been established and look forward to working with the Institute on projects of mutual interest. Congratulations!

Sincerely,

Scott MacKenzie,
Chairperson
Parks and People Assoc. Inc.

WOMEN'S HISTORY PROJECT
PRINCE EDWARD ISLAND

April 8, 1993

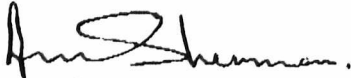
Dr. E. R. Epperly
Chair, L. M. Montgomery
Institute Committee
University of Prince Edward Island
Charlottetown

Dear Dr. Epperly:

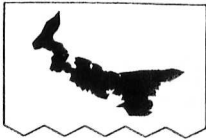
On behalf of the Women's History Project I would like to congratulate you on the establishment of the L. M. Montgomery Institute at U.P.E.I. The Women's History Project has long sought to recognize Island women's contribution to our past, and to restore women to their rightful place within our social history.

L. M. Montgomery's influence is paramount of course. She is the most famous woman from Prince Edward Island; however until recently it has seemed to me that her courage and complexity have not been fully recognized. I am pleased that the University of Prince Edward Island has seen fit to establish and name the L. M. Montgomery Institute in her honour.

Yours sincerely,



Ann Sherman
for the Women's History Project



Ragweed Press
P.O. Box 2023
Charlottetown
Prince Edward Island
Canada C1A 7N7
Tel: (902) 566-5750
Fax: (902) 566-4473

RAGWEED
THE ISLAND PUBLISHER

April 6, 1993

Elizabeth R. Epperly, PhD.
Chair, L. M. Montgomery Institute Committee
University of Prince Edward Island
550 University Ave
Charlottetown, PEI C1A 4P3

Dear Dr. Epperly and L.M. Montgomery Committee Members,

On behalf of Ragweed Press, I am pleased to accept your invitation to attend the April 26 launch of the new L.M. Montgomery Institute.

Congratulations to you all!! It is indeed a feather in your cap, and in the cap of the University of Prince Edward Island, to have succeeded in setting up such an important institute, particularly in light of all the cutbacks in both the cultural and educational sectors. As the Island Publisher, we welcome the addition of a literary institute. We wish it a long and active life.

Lucy Maud Montgomery has inspired millions of girls everywhere through her well-loved character, Anne of Green Gables. In a world which often presents girls and young women with limiting and stereotypical role models, Anne Shirley's independent spirit, creativity, and singleminded purpose have been a breath of fresh air. We are glad that *Anne of Green Gables* and all the other inspiring novels of L.M. Montgomery exist and have garnered such attention. Perhaps one could say that Maud Montgomery was one of our early Island feminists.

Once again, best of luck with your institute; we look forward to the fruits of your labour.

Yours truly,

Louise Fleming
Publisher



Community and Cultural Affairs
Affaires communautaires et culturelles

TEL (902) 368 5290 FAX (902) 368 4121

OFFICE OF THE DEPUTY MINISTER
P.O. Box 2000, Charlottetown
Prince Edward Island C1A 7N8

BUREAU DU SOUS-MINISTRE
C.P. 2000, Charlottetown
Île du Prince Édouard C1A 7N8

April 5, 1993

Dear Dr. Epperly:

I am indeed pleased to learn of the success of your plans for the creation of the L.M. Montgomery Institute at the University of Prince Edward Island.

There are many interesting dimensions to this very exciting announcement. The new Institute will be important for the University and for the province generally.

On a personal note it is providing further recognition of your own efforts to make Montgomery's literary achievement better understood and appreciated.

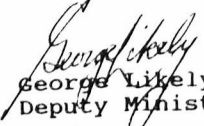
The great literary legacy which she created is enjoyed and studied world wide. She has given entertainment to millions and provided us as well, with a brilliant commentary not only on Island Society but also on the wider world which she observed and incorporated into her writing.

The support which the Institute has received from the Social Sciences and Humanities Research Council of Canada provides not only a financial base for your next three years of operation, but is serving notice that the Institute will be an important presence within the Canadian Academic community.

On behalf of the Department of Community and Cultural Affairs, I am pleased to offer my best wishes. I am confident that this official introduction of the L.M. Montgomery Institute is just the first step in an endeavor which will be of great importance to the cultural and the economic life of Prince Edward Island.

Your plans are ambitious and exciting and it is indeed appropriate that the University of Prince Edward Island should be the site for an Institute to honor her and celebrate the treasure she has left to us. I wish your committee every success as you move forward with your plans.

Sincerely,


George Lively
Deputy Minister

RON IRVING
ARTISTIC DIRECTOR



550 University Avenue
Charlottetown, P.E.I. C1A 4P3
(902) 566-0424 or 566-0321

THEATRE PRINCE EDWARD ISLAND

8 April 1993

Dr. Elizabeth R. Epperly
Chair, L.M. Montgomery Institute Committee
University of Prince Edward Island
Charlottetown, P.E.I.
C1A 4P3

Dear Dr. Epperly:

Warmest congratulations on the establishment of the L.M. Montgomery Institute at U.P.E.I. It is most fitting that the Institute should be located here in its subject's home province. I know that the creation of the Institute is the result of much work on the part of scholars and other supporters of the concept; this dedicated band can feel justly proud that the object of their considerable efforts has been realized.

Both L.M. Montgomery and the stories she created have interested dramatists over the years. The musical version of ANNE OF GREEN GABLES is internationally admired. Theatre P.E.I. has premiered YOUNG MAUD and THE STRIKE AT PUTNEY CHURCH, and is presently mounting THE BLUE CASTLE. The new Institute will be an additional resource for contemporary artists interested in exploring the L.M. Montgomery legacy.

In this province, L.M. Montgomery has done much to raise awareness of the important role the artist fills in society. The role of contemporary artists is no less important. L.M. Montgomery's accomplishment and its continuing influence on our beloved Island are a convincing demonstration of the significance of the artist's contribution. We need such reminders.

My best wishes for every success.

Sincerely,



Department of Tourism, Parks and Recreation
PO Box 2000, Charlottetown
Prince Edward Island
Canada C1A 7N8
Telex 014-44154/Fax 902-368-5737
Telephone 902-368-5511

OFFICE OF THE MINISTER

THE MINISTER OF TOURISM, PARKS AND RECREATION

As Minister responsible for tourism in Prince Edward Island, I am extremely pleased to endorse the efforts of the Lucy Maud Montgomery Institute in commemorating the talent and works of this internationally famous Island author.

Lucy Maud Montgomery's contribution to our province has been all encompassing, touching all facets of Island life. Nowhere is this more prominent than in tourism, where Montgomery's fictional red-haired orphan, 'Anne of Green Gables', lures visitors to this province from around the world. The Japanese, in particular, have fallen in love with 'Anne'. The optimism and creativity they find in Montgomery's writings motivate increasing numbers of Japanese to visit Anne's Island each year. Every summer, the Anne of Green Gables musical continues to play to sell-out crowds at Confederation Centre of the Arts. As well, the numerous Island sites associated with Anne are prime tourism attractions. The Road to Avonlea television movie, based on Montgomery's novels, also draws a significant number of visitors to the province on an annual basis.

The value of Lucy Maud Montgomery's contribution to P.E.I. should not only be associated with numbers and dollars. The impact of her works is immeasurable, the value intrinsic. Her writing has not only inspired North Americans but also others in many parts of the world. L. M. Montgomery's books will continue to influence people in the years to come.

Again, I am pleased to support the Lucy Maud Montgomery Institute and wish its members the best in their many projects.

Gordon MacInnis
Minister



Prince Edward Island
Department of Education

Shaw Building, 95 Rochford St.
P.O. Box 2000
Charlottetown, P.E.I.
Canada, C1A 7N8
Tel: (902) 368-4600
Fax: (902) 368-4663

April 6, 1993

Dr. Elizabeth Epperly
Chair, L.M. Montgomery Institute Committee
University of Prince Edward Island
550 University Ave.
Charlottetown, P.E.I.
C1A 4P3

Dear Dr. Epperly:

I would like to offer my congratulations and support to the L.M. Montgomery Institute on the occasion of its formal launching.

Given the importance of Lucy Maud Montgomery's works to P.E.I., it is both appropriate and desirable that U.P.E.I. serve as the home for an institute dedicated to the study of her works and the culture and environment within which they are situated. The opportunities this will provide for both Island scholars and those from other parts of the country and the world are enormous.

The opening of the Institute is a tribute to the memory of Lucy Maud Montgomery. I am certain that the work of the Institute will serve her well and will broaden appreciation for her works and for the Island that was so dear to her.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Keith Wornell'.

Keith Wornell
Deputy Minister

Department of Tourism, Parks and Recreation
PO Box 2000, Charlottetown
Prince Edward Island
Canada C1A 7N8
Telex 014-44154/Fax 902-368-5737
Telephone 902-368-5511

OFFICE OF THE MINISTER

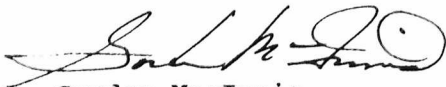
THE MINISTER OF TOURISM, PARKS AND RECREATION

As Minister responsible for tourism in Prince Edward Island, I am extremely pleased to endorse the efforts of the Lucy Maud Montgomery Institute in commemorating the talent and works of this internationally famous Island author.

Lucy Maud Montgomery's contribution to our province has been all encompassing, touching all facets of Island life. Nowhere is this more prominent than in tourism, where Montgomery's fictional red-haired orphan, 'Anne of Green Gables', lures visitors to this province from around the world. The Japanese, in particular, have fallen in love with 'Anne'. The optimism and creativity they find in Montgomery's writings motivate increasing numbers of Japanese to visit Anne's Island each year. Every summer, the Anne of Green Gables musical continues to play to sell-out crowds at Confederation Centre of the Arts. As well, the numerous Island sites associated with Anne are prime tourism attractions. The Road to Avonlea television movie, based on Montgomery's novels, also draws a significant number of visitors to the province on an annual basis.

The value of Lucy Maud Montgomery's contribution to P.E.I. should not only be associated with numbers and dollars. The impact of her works is immeasurable, the value intrinsic. Her writing has not only inspired North Americans but also others in many parts of the world. L. M. Montgomery's books will continue to influence people in the years to come.

Again, I am pleased to support the Lucy Maud Montgomery Institute and wish its members the best in their many projects.



Gordon MacInnis
Minister



Prince Edward Island
Department of Education

Shaw Building, 95 Rochford St.
P.O. Box 2000
Charlottetown, P.E.I.
Canada, C1A 7N8
Tel: (902) 368-4600
Fax: (902) 368-4663

April 6, 1993

Dr. Elizabeth Epperly
Chair, L.M. Montgomery Institute Committee
University of Prince Edward Island
550 University Ave.
Charlottetown, P.E.I.
C1A 4P3

Dear Dr. Epperly:

I would like to offer my congratulations and support to the L.M. Montgomery Institute on the occasion of its formal launching.

Given the importance of Lucy Maud Montgomery's works to P.E.I., it is both appropriate and desirable that U.P.E.I. serve as the home for an institute dedicated to the study of her works and the culture and environment within which they are situated. The opportunities this will provide for both Island scholars and those from other parts of the country and the world are enormous.

The opening of the Institute is a tribute to the memory of Lucy Maud Montgomery. I am certain that the work of the Institute will serve her well and will broaden appreciation for her works and for the Island that was so dear to her.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Keith Wornell'.

Keith Wornell
Deputy Minister

8 April 1993

L.M. Montgomery Institute
Committee
c/o U.P.E.I.
550 University Avenue
Charlottetown, PEI
C1A 4P3

Dear L.M. Montgomery Institute Committee:

Thank you for your letter of March 31, 1993, and the official advice of the L.M. Montgomery Institute receiving support from the Social Sciences and Humanities Research Council of Canada.

On behalf of the Minister of Industry and the Board of Directors of the PEI Marketing Agency, please accept our congratulations for this ambitious and important endeavour. The works of L.M. Montgomery have touched many Islanders in a very special way and it is encouraging to see her legacy live on through the fine work planned by the Montgomery Institute.

The Marketing Agency is particularly supportive of the Institute's plan to house a centre for the study of English as a second language for Japanese students. Promoting this form of cultural exchange has many potential benefits for the PEI economy.

Again, congratulations on the Montgomery Institute's strong progress to date and we are eagerly looking forward to opportunities to collaborate on future projects.

Sincerely,



Brian Thompson
General Manager

/clg



April 6, 1993

Elizabeth R. Epperly, PhD.
Chair, L.M. Montgomery
Institute Committee
University of Prince Edward Island
550 University Avenue
Charlottetown, P.E.I.
C1A 4P3

Dear Dr. Epperly:

We were delighted to receive the news of the formation of the L.M. Montgomery Institute at the University of Prince Edward Island.

The work of the Institute will be of paramount importance to the understanding and preservation of Island cultural history as well as advancing the growth of influence internationally.

We would like to take this opportunity to congratulate the Institute for support received from Social Sciences and Humanities Research Council of Canada.

The P.E.I. Crafts Council looks forward to an ongoing relationship with the Institute. If we can be of any assistance please do not hesitate to contact us.

Sincerely,

A handwritten signature in black ink, appearing to read "Pat MacDonald". The signature is fluid and cursive, with a long horizontal stroke at the end.

Pat MacDonald
President



McGill

Office of the Vice Principal (Academic)

James Administration Building
McGill University

845 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Tel.: (514) 398-4177
Fax: (514) 398-4768

8 April 1993

Dr. W.C. J. Eliot
President
University of Prince Edward Island
Charlottetown, Prince Edward Island
C1A 4P3

Dear Dr. Eliot:

Please allow me to offer my congratulations on the launching of the Lucy Maud Montgomery Institute. I understand the Institute is being established both to promote research on the life and times of this fascinating Canadian woman and to offer instruction in the English language and Maritime-Canadian culture to Japanese students. The Institute would indeed be an ideal setting for such an activity as Lucy Maud Montgomery, more than any other writer, has captured the imagination of young Japanese people, particularly young women.

Since last summer, we at McGill have also begun offering English language summer course especially tailored for Japanese students. Although it was not in the original plan, we organized a special trip to the home of "Anne of Green Gables", because participants asked us to do so. The optional trip to Prince Edward Island would probably remain a regular feature of our program. We see many possibilities of cooperation between our two universities, towards increasing cultural exchanges between Japan and Canada.

With best wishes for the success of the Institute,

Yours sincerely

Fumiko Ikawa-Smith
Professor of Anthropology, and
Associate Vice-Principal (Academic)

UNIVERSITY of GUELPH

CHIEF LIBRARIAN

April 13, 1993

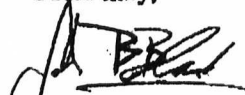
Dr. C.W.J. Elliot
President
University of Prince Edward Island

Dear Dr. Elliot:

On behalf of the University of Guelph Library I would like to commend you and the Members of the L. M. Montgomery Institute Committee for the initiative involved in launching the Institute. This will no doubt provide very visible and tangible recognition of the contribution of L.M. Montgomery to Canadian literature and culture and we do wish the Institute all success. I look forward to exploring ways in which our institutions may cooperate in the future to expand scholarship in this area.

With best wishes.

Yours truly,



John B. Black
Chief Librarian



LUCY MAUD MONTGOMERY

(1874-1942)

L.M. Montgomery achieved international fame in her lifetime, putting Prince Edward Island--and Canada--on the world literary map. Today Montgomery's novels, journals, letters, short stories, and poems are read and studied by general readers and scholars alike. Her twenty novels have been translated into dozens of languages and have remained high sellers in the English-speaking countries in which she first gained a wide audience. Her writing appeals to beauty-loving people and to those who struggle against oppression. In the Second World War, Polish soldiers were issued copies of Montgomery's novels to take to the front; a post-war Japan turned to Anne for lessons in optimism and imagination. A musical based on Montgomery's first best-seller has continued to draw packed houses for a quarter of a century in Canada. Recent television movies and series based on her novels have had international success and have made Montgomery's name--again--a household word.

It is fitting that the University of Montgomery's beloved Prince Edward Island should be the site for an Institute that celebrates the gift and vision she has offered to us all.