

PRELIMINARY SCHEDULE: THIS IS SUBJECT TO CHANGE: 6 May, 2024 version.

**L.M. MONTGOMERY and THE POLITICS OF HOME
June 19-23, 2024**

16th Biennial International Conference Program

We would like to welcome conference delegates from

Australia (AU)	Italy (IT)
Austria (AT)	Japan (JP)
Brazil (BR)	Norway (NO)
Canada (CA)	Poland (PL)
Chile (CL)	Sweden (SE)
Finland (FI)	South Africa (ZA)
India (IN)	United Kingdom (UK)
Iran (IR)	United States (US)

THE PROGRAM

**WEDNESDAY, JUNE 19
OPTIONAL WORKSHOPS**

- 9:00-12:00 **Writing Home: A Writing Workshop for Prose and Poetry**
Julie Sellers (Benedictine College, US)
Andrew Hall 142
- 1:00-3:00 **The Icing on the Cake: Baking with L.M. Montgomery**
Andrea McKenzie (York University, CA)
Andrew Hall 142

Registration opens... McDougall Hall Concourse

PUBLIC EVENT: All are welcome!

- 7:00-9:00 **A Conversation Between the Literary Houses of L.M. Montgomery, Emily Carr, Louisa May Alcott, Jane Austen, and Elizabeth Gaskell, Hosted by The Enchanted Book Club**
McDougall Hall 242, refreshments provided
- Hosted by: Bonnie Tulloch, LMMI
Moderator: Hayley Solano, Founder and Host of The Enchanted Book Club
Panelists: Jan Turnquist, Executive Director of Orchard House
Sherry Ashworth speaker for the Elizabeth Gaskell House
Pascale Halliday, Executive Director of the Carr House
Lizzie Dunford, Director of Jane Austen's House
Alan MacEachern, researcher of the Green Gables House and Farm

THURSDAY, JUNE 20

8:00 **Registration Continues**
McDougall Hall Concourse

The Friends of the L.M. Montgomery Institute will be holding a one-day boutique in the McDougall Hall Concourse all day.

9:00-9:30 **Welcome and Opening Remarks**
McDougall Hall 242

9:30-11:00 **CONCURRENT SESSION 1**

1A. Montgomery, Faith, Hope, and Home

Chair: Bonnie Tulloch (UPEI, CA)

McDougall Hall 242

Brenton Dickieson (UPEI, CA), *Anne's Theological Critique of Pastoral Ministry*

Robert Guy (Independent Scholar, US), *Negotiating Reality: Longing, Belonging, and the Hope of a Redeeming Providence*

Kate Jones (Independent Scholar, CA), *Hope When Everything is Hopeless: Re-building Hope in Montgomery's Post-War Novels*

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1B. Food, Feminism, and Home

Chair: Deirdre Kessler (UPEI, CA)

McDougall Hall 243

Daniella Sigrid Dedekind (U Pretoria, ZA), *"Toothsome concoctions: Finding home through food in L. M. Montgomery's kitchens"*

Andrea McKenzie (York U, CA), *"Rising to the Occasion: L.M. Montgomery's Heroines and the Politics of Cake"*

Trinna S. Frever (Tenured Independent Scholar, US), *"Help! There's a Feminist in the Kitchen!: L.M. Montgomery, The Domestic Scrape, and Feminisms Plural"*

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1C. Montgomery and the Politics and Practices of Care

Chair: Miranda Green-Barteet, (Western U, CA)

McDougall Hall 246

Jean Mitchell (UPEI, CA), *"Matters of Care' in L.M. Montgomery's Fiction and Journals"*

Jane Ledwell (Independent Scholar, CA), *Fictions of Care and Community in L.M. Montgomery's Novels and Life-writing"*

Chelsea Wallis (U Sydney, AU), *"I wouldn't want to be anybody but myself: Home as Refuge for Montgomery's Neurodivergent-Coded Heroines"*

11:00-11:15 **Break**

11:15-12:15 KEYNOTE ADDRESS

Chair: Alan MacEachern (Western U, CA)
McDougall Hall 242

L.M. Montgomery and the Politics of Home
Caroline E. Jones (LMMI Visiting Scholar, US)

12:15-1:30 **Lunch**
Wanda Wyatt Dining Hall

1:30-3:00 **CONCURRENT SESSION 2**

2A. Bringing Queerness Home

Chair: Laura Robinson (Acadia U, CA)
McDougall Hall 242

- Evelyn C. White (Journalist, CA), “Home Truths: A Lesbian Reading of Lucy Maud Montgomery and Toni Morrison”
- Gemma Marr (UNB, CA), “No Home on the Island: Responses to Queer Desire in *Anne with an E*”
- Josephine Rafe “JoJo” Lee (Tufts U, US), “Queering the Home: The Queer Domesticity of Green Gables”

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2B. Provisional Homes: Boarding Houses and Domestic Servants

Chair: Heidi Lawrence (BYU, US)
McDougall Hall 243

- Ewa Henry-Dawson (Independent Scholar, CA), “‘Ellen Greene was a fat, lazy old thing of no importance:’ The Perception of Domestic Servants at the Turn of the Century”
- Heidi Haering (MUNL, CA), “‘It wouldn’t have hurt old Mrs. MacMillan to have called us, but that would have been too obliging’: Montgomery’s PEI boarding house experience: class and writing women”
- Daniela Janes (UofT, CA), “Single Women in Rented Rooms: Boarders and Landladies in *Anne of the Island* and *Anne of Windy Poplars*”

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2C. Rehoming Orphans

Chair: Holly Pike (MUNL-Grenfell, CA)
McDougall Hall 246

- Amanda Himes (John Brown U, US), “Late 19th Century Orphans: Criminals or Victims? Or, Mrs. Lynde’s Imagination Rivals That of Anne Shirley”
- Margaret Reynolds (U London, UK), “Home Boys and Redheaded Girls”
- Joe Sutliff Sanders (U Cambridge, UK), “Exporting Home: How Emily Explains Orphan Girl Stories for Grown-Ups”

Public Event: all are welcome!

3:00-3:30 **#Maud150 Birthday Cake Reception**, sponsored by The Enchanted Book Club

3:30-4:30 **Celebrating L.M. Montgomery, Her Homes, and Her Heroines, at 150: An Armchair Discussion** Featuring Kate Scarth, Chair of L.M. Montgomery Studies, and Hayley Solano of The Enchanted Book Club

FRIDAY, JUNE 21

We are pleased to host a Home Show: A Celebration of Montgomery Homes and Places on Friday and Saturday in Schurman Market Square, McDougall Hall

9:00-10:30 **CONCURRENT SESSION 3**

3A. Whose Home? Race, Nation, and Indigeneity

Chair: Joe Sutliff Sanders (U Cambridge, UK)

McDougall Hall 242

Nomisha Kurian (U Cambridge, UK), "A Troubled Paradise: Home and Childhood in Lucy Maud Montgomery's Writing"

Heidi Lawrence (BYU, US), "Coming Home to Canada with L.M. Montgomery."

Sabrina Mark (U Winnipeg, CA), "Montgomery's Imagined Multiracial Households"

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3B. Montgomery's Homes and Homesites

Chair: Elizabeth DeBlois (Parks Canada, PEI)

McDougall Hall 243

Kathy Wasylenky (L.M. Montgomery Society of Ontario), "Behind Closed Doors: Balancing Private and Public Personae"

Alan MacEachern (Western U, CA), "From Homestead to Homepage: Putting Myrtle Webb's Green Gables Diary Online"

Deborah Quaile (L.M. Montgomery Birthplace), "'Its enchantment has never faded in my eyes:' Unlocking the Secrets of L.M. Montgomery's Birthplace"

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3C. Home, Disrupted

Chair: Rita Bode (Trent U, CA)

McDougall Hall 246

Sameera Chawla (Independent Scholar, IN), "Unmaking the Home: Anne's Disrupted Childhood in *Before Green Gables*"

Åsa Warnqvist (Swedish Institute for Children's Books, SE), "Overturning Green Gables: L.M. Montgomery, Astrid Lindgren, and the Politics of Home"

Margaret Steffler (Trent U, CA), "From 'Journey's End' to 'Ingleside:' Recovering Absence through Nostalgia and Homecoming"

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Caroline E. Jones (LMMI Visiting Scholar)
McDougall Hall 242

Home, Hope, and Humanization: An Autoethnographic Exploration of Lucy Maud Montgomery

Ebony Elizabeth Thomas, University of Michigan, US

12:00-1:00 **Lunch**

Wanda Wyatt Dining Hall

Please let those participating in Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00-2:30 **CONCURRENT SESSION 4**

4A. Power in the Home

Chair: Margaret Steffler (Trent U, CA)
McDougall Hall 242

Idette Noome (U Pretoria, ZA), “A Terrible Tyrant’: Control and Possibilities for Resistance in L.M. Montgomery’s Fiction”

Audrey Loiselle (Université of Sherbrooke, CA), “Diamond Cut Diamond’: Who’s Boss at New Moon” in *Emily’s Quest?*”

Jackie Stallcup (California State U, US), “Gothic and Pastoral Inheritances: Homes as Contrasting Symbols in ‘A Rose for Emily’ and *Jane of Lantern Hill*”

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4B. Nurturing Domesticity

Chair: Mary Beth Cavert (Independent Scholar, US)
McDougall Hall 243

Tara Parmiter (NYU, US), “Playing House: Pretend Play, Identity Formation, and Home/Self Making in Montgomery’s *Jane of Lantern Hill*”

Rebecca J. Thompson (King’s College, US), “‘This was Her Own World’: Claiming *Silver Bush*”

Ariel Little (UBC, CA), “‘I have to be tidy’: The Familial Politics of Domestic Hygiene in the Works of L.M. Montgomery”

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4C. Teaching and Shaping Ideas of Home

Chair: Ariana Patey (UPEI, CA)
McDougall Hall 246

Tatiane Rodrigues Lopes dos Santos (São Paulo State U, BR), “A Home Beyond Her Own: Reception of L.M. Montgomery’s *Anne of Green Gables* and Its Adaptation *Anne with an ‘E’* in Brazil”

Haleema Anwar (Independent Scholar, US), “L.M. Montgomery’s Case for Homeschooling: An Apologia”

Mina Mollaie (Allameh Tabataba'i U, IR), "Exploring Rilla and Hasti: A Cross-Cultural Linguistic Study of Home and Family in Young Adult Novels from Canada and Iran"

2:30-2:45 **Break**

2:45-4:15 **EDI in Action: Connecting the Politics of Home and Community**
McDougall Hall 242

A Roundtable Discussion Sponsored by the LMMI EDI Subcommittee co-facilitated by Melanie Fishbane (Western U, CA) and Poushali Bhadury (MTSU, US)

Evelyn C. White (Activist and Journalist, NS)
Scott Parsons (Singer, Songwriter, Musician, PEI)
Margaret Augustine (Faculty of Indigenous Knowledges, Education, Research, and Applied Studies, UPEI)
Jane Ledwell (Director of the Advisory Counsel for the Status of Women, PEI)

4:15-4:30 **Break**

4:30-6:00 **Home and Displacement: Fictionalizing the Life of L.M. Montgomery**
McDougall Hall 242

Hosted by Hayley Solano, The Enchanted Book Club
Readings by authors Melanie Fishbane (*Maud*) and Logan Steiner (*After Anne*), followed by discussion and questions.

SATURDAY, JUNE 22

9:00-10:30 **CONCURRENT SESSION 5**

5A. At Home in Nature, or Nature as Home

Chair: Lesley Clement (Independent Scholar, CA)

McDougall Hall 242

Maryam Khorasani (U Florida, US), "Anne as Pastoral?: An Ecocritical Reading of the Local Landscape in L.M. Montgomery's *Anne* Books"

Javiera Quevedo (Independent Scholar, CL), "Following the Star: Interspecies Relations from the Domestic Space in the *Emily* Novels"

Abby Chandler (U Mass, US), "'All the Flowers I Want': Gardens as Evolving Representations of Home in L.M. Montgomery's Writings"

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5B. Remaking Herself a Home: Reclaiming and Reimagining Safe Spaces in L.M. Montgomery's Fiction and Life-Writing

Chair: Emily Woster (U Minnesota, US)

McDougall Hall 243

Melanie Fishbane (Western U, CA), "'Strange and Lovely': Finding Refuge at Laurel Hill Farm"

Miranda Green-Bartlett (Western U, CA), “‘Do you never imagine things different. . .?’:
Imagined Spaces and Heterotopias in *Anne of Green Gables*”
Colleen Foster (Western U, CA), “‘The Sense of Naming a Geranium’: Cross-Species
Solidarity in *Anne of Green Gables* and the Poems of Emily Dickinson”
Heather McCardell (Western U, CA), “Gender and the Transformation of Space in the
Emily Trilogy”
Megan Shannon (Western U, CA), “‘Welcome home, dear’: Narrative Agency in *The
Blue Castle*”

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5C. At Home in Poland? Translation, Interpretation, Visualization and Reception: L.M. Montgomery in the Polish Canon

Chair: Laura Leden (University of Helsinki, FI)
McDougall Hall 243

Anna Maria Czernow (AMU, PL), “Belonging, Rejection and Playing on the Graveyard:
The Politics of Home as the Politics of Childhood”
Ewa Rajewska (AMU, PL), “‘Homier than Home’: Gradation of Bonds and
Independence in *Anne of the Island* and its Polish Translations”
Aleksandra Wieczorkiewicz (Adam Mickiewicz U, PL), “Pictures of Home: Visual
Representations of Home Space in Polish Editions of the *Anne* Series”
Michalina Wesołowska (AMU, PL), “Still at Home in Poland? Polish Reception of
Montgomery’s Works after 1987”

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Simon Lloyd (Robertson Library, UPEI, CA)
McDougall Hall 242

Montgomery at Home: Two Caves and a Book

Elizabeth Epperly (former President, University of UPEI, Founder of LMMI, CA)

12:00-1:00 **Lunch**

Wanda Wyatt Dining Hall

1:00-2:30 **CONCURRENT SESSION 6**

6A. The Transformative “Power of Small” in L.M. Montgomery’s Novels

Chair: Tara Parmiter (NYU, US)
McDougall Hall 242

Lesley Clement (Independent Scholar, CA), “‘Little pitchers have big ears’:
Eavesdropping and Empathic Storytelling in the *Emily* Trilogy”
Rita Bode (Trent U, CA), “‘This Jane person ... knows her onions’”: Cooking and Other
Kitchen Things in *Jane of Lantern Hill*”
Kate Scarth (UPEI, CA), “Scents of Home in the *Anne* Books”

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6B. Annes of Green Hills: Archival Traces and Influence of the Swedish Version of *Anne of Green Gables* in Poland, Norway and Finland

Chair: Daniela Janes (UofT, CA)
McDougall Hall 243

Laura Leden (University of Helsinki, FI), “At Home on Green Hill: *Anne of Green Gables* Translated into Finnish via Swedish”

Anna Czernow (AMU, PL), “Between Interpretation and Speculation. Swedish Traces in the First Polish Translation of *Anne of Green Gables*”

Susan Erdmann (U of Agder, NO), “Anne Among the Birches: Elise Horn and the First Norwegian Translation of *Anne of Green Gables*”

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6C. Inheriting and Creating Home

Chair: Carolyn Strom Collins (Independent Scholar, US)
McDougall Hall 246

Arpita Ghosal and Scott Sneddon (Independent Scholars, CA), “‘A dust-pile of her own’: Inheritance, identity, agency, and home in LM Montgomery’s *The Blue Castle*”

Kazuko Sakuma (Sophia U, JP), “Marriage, Usurpation, and Inheritance in the *Pat Books*”

E. Holly Pike (MUNL, Grenfell, CA), “Home as Capital: *Jane of Lantern Hill*”

2:30-2:45 **Break**

2:45-4:15 **CONCURRENT SESSION 7**

7A. The Personal is Political, and the Political is Personal

Chair: Brenton Dickieson (UPEI, CA)
McDougall Hall 242

Irina Levchenko (U Vienna, AT) “A Proper Home for Maud: A Personal and Political Reflection on the Reception of L.M. Montgomery in Russia”

Ruth Carlyle (Independent Scholar, UK), “‘The old home calls’: Feminizing Politics in L.M. Montgomery’s 1916 *The Watchman and Other Poems*”

Andrea Richards (Utah Valley U, US), “Shifting Sands of Political Party Identity on Prince Edward Island”

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7B. Translating Home

Chair: Sharon Myers (UPEI, CA)
McDougall Hall 243

Joanna Lipinski (Independent Scholar, UK), “Avonlea in Poland: A Vision of Canadian Households in Polish Translations of L.M. Montgomery Novels”

Monika Wozniak (Sapienza U, IT), “Making Anne Feel at Home... in Poland: Domestication of Space in the First Polish Translation of *Anne of Green Gables*”

Valérie Alfvén (Stockholm U, SE), “Home Away from Home is Not Always a Success: French Reception of *Anne of Green Gables*”

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7C. Welcome Home? Conceptions of Who Belongs

Chair: Kate Scarth (UPEI, CA)

McDougall Hall 246

Yuko Matsumoto (Author, JP), “The changing of descriptions of Japan in Montgomery's works from the viewpoint of the relationship between Canada and Japan, including the Anglo-Japanese Alliance (1902-1923)”

Michael B. Pass (Independent Scholar, CA), “‘And We’re the Renters?’ Japanese Anne Tourism in the Era of Japan Bashing”

Margaret MacNeill (UofT, CA) and Kevin Dobko (Lakehead U, CA), “Intersecting Imaginations: L. M. Montgomery, the Scottish Diaspora and Cavendish as Home”

4:15-5:30 **Break**

5:30-6:15 **Pre-Banquet Celebration: Honouring Our Donors
With a Special Introduction to The L.M. Montgomery Bookshelf Project, by
Emily Woster**

Hosted by Simon Lloyd, University Archivist and Special Collections Librarian
Robertson Library

6:30-7:00 **Pre-dinner Cocktails and Hors d’oeuvres**
Wanda Wyatt Dining Hall

7:00 onwards **Conference Banquet and Awards Ceremony**
Wanda Wyatt Dining Hall

SUNDAY, JUNE 23

9:00-10:15 **CONCURRENT SESSION 8**

8A. Reimagining Art and the Artist

Chair: Jane Ledwell (Independent Scholar, CA)

McDougall Hall 242

Bonnie Tulloch (UPEI, CA), “Keeping Life ‘Fresh’: Exploring the Artistry of Emily Carr, Anne Shirley, and L.M. Montgomery”

Hannah White (U St. Thomas, US), “‘She cannot go, she cannot stay’: *Emily Climbs* and the paradoxical vocation of the writer”

Vandhana Ravi (UCSD, US), “The Flash: a Lunarpunk Reading of *Emily of New Moon*”

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8B. Homesickness and Loss

Chair: Stacey MacKinnon (UPEI, CA)

McDougall Hall 246

Julie A. Sellers (Benedictine College, US), “‘Glimpses of a World’: Farsickness and the Creation of Home in *The Blue Castle*”

Sally Jones (Northwestern Polytechnic, Alberta, CA), “Spiritual Homesickness: ‘Soul Loneliness’ in Montgomery’s *Jane of Lantern Hill* and Other Novels”

Katherine A. Bell (Wilfrid Laurier U, CA), “Home as/and an Impasse: Thinking Through the Temporality of *Anne of Avonlea*”

10:15-10:30 **Break**

10:30-11:45 **Plenary**

Alternative Perspectives of Home and Homecoming

Chair: Liz Rosenberg (Binghamton U, US)

McDougall Hall 242

Yoshiko Akamatsu (Notre Dame Seishin U, JP), Home and Identity in L.M. Montgomery’s Fiction: a Japanese Reader’s Perspective

Anastasia Ulanowicz (U Florida, US) and Mateusz Swietlicki (U Wrocław, PL), “Reconciling the Tensions between Dream Lives and Real Nightmares in L.M. Montgomery’s *Jane of Lantern Hill*”

Emily Woster (U Minnesota, US), “A Home in/of Books: Metaphors and Objects in L.M. Montgomery’s Reading”

11:45-12:00 **Closing Remarks**

12:30 **Bus Tour of L.M. Montgomery’s Island with Carolyn Strom Collins**

Box lunches provided for all conference attendees.