

PRELIMINARY SCHEDULE: THIS IS SUBJECT TO CHANGE.

**L.M. MONTGOMERY and THE POLITICS OF HOME
June 19-23, 2024**

16th Biennial International Conference Program

We would like to welcome conference delegates from

**Australia (AU)
Austria (AT)
Brazil (BR)
Canada (CA)
Chile (CL)
Finland (FI)
India (IN)
Iran (IR)**

**Italy (IT)
Japan (JP)
Norway (NO)
Poland (PL)
Sweden (SE)
South Africa (ZA)
United Kingdom (UK)
United States (US)**

THE PROGRAM

ONGOING: HOME SHOW

In keeping with our 2024 theme, the conference will be pleased to welcome representatives from heritage sites in both PEI and Ontario. These sites will have representatives and materials to introduce conference attendees to their site, their mission, and any special attractions or projects.

WEDNESDAY, JUNE 19

OPTIONAL WORKSHOPS

9:00-12:00 **Writing Home: A Writing Workshop for Prose and Poetry**
Julie Sellers (Author, Benedictine College, US)
SDU Main Building 201 - Faculty Lounge

1:00-3:00 **The Icing on the Cake: Baking with L.M. Montgomery**
Andrea McKenzie (York University, CA)
SDU Main Building 201 - Faculty Lounge

PUBLIC EVENT

7:00-9:00 **House to House: A Conversation Between the Literary Houses of Emily Carr, L.M. Montgomery, and Jane Austen**

Place to be determined, refreshments provided

Moderator: Hayley Solano (The Enchanted Book Club, US)

Panelists: Pascale Halliday (Executive Director of the Emily Carr House, CA)

Lizzie Dunford (Director of Jane Austen House, UK)

Alan MacEachern (Western U, CA).

THURSDAY, JUNE 20

8:00 **Registration Continues**
McDougall Hall Concourse

9:00-9:30 **Welcome, Opening Remarks, and Land Acknowledgement/Blessing**
McDougall Hall 242
Land Acknowledgement
Opening Prayer (Elder in Residence?)
Welcome from UPEI (VP, Academic and Research, Greg Naterer)
 From Philip Smith, Director of the LMMI
 From Caroline Jones, LMMI Visiting Scholar and Laura Robinson,
 Acadia U, Co-Chairs

9:30-11:00 **CONCURRENT SESSION 1**

1A. Montgomery, Faith, Hope, and Home

Chair:

McDougall Hall 242

Brenton Dickieson (UPEI, CA), Anne's Theological Critique of Pastoral Ministry

Robert Guy (Independent Scholar, US), Negotiating Reality: Longing, Belonging, and the

 Hope of a Redeeming Providence, Robert Guy

Kate Jones (Independent Scholar, CA), Hope When Everything is Hopeless: Re-building

 Hope in Montgomery's Post-War Novels

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1B. Food, Feminism, and Home

Chair:

McDougall Hall 243

Daniella Sigrid Dedekind (U Pretoria, ZA), "Toothsome concoctions: Finding home
 through food in L. M. Montgomery's kitchens"

Andrea McKenzie (York U, CA), "Rising to the Occasion: L.M. Montgomery's Heroines
 and the Politics of Cake"

Trinna S. Frever (Independent Scholar, US), "Help! There's a Feminist in the Kitchen!:"

 L.M. Montgomery, The Domestic Scrape, and Feminisms Plural"

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1C. Montgomery and the Politics and Practices of Care

Chair:

McDougall Hall 246

Jean Mitchell (UPEI, CA), "'Matters of Care' in L.M. Montgomery's Fiction and
 Journals"

Jane Ledwell (Independent Scholar, CA), Fictions of Care and Community in L.M.
 Montgomery's Novels and Life-writing"

Chelsea Wallis (U Sydney, AU), “I wouldn't want to be anybody but myself:’ Home as Refuge for Montgomery’s Neurodivergent-Coded Heroines”

11:00-11:15 **Break**

11:15-12:15 KEYNOTE ADDRESS

Chair:

McDougall Hall 242

L.M. Montgomery and the Politics of Home

Caroline Jones (LMMI Visiting Scholar, US)

12:15-1:30 **Lunch**

Wanda Wyatt Dining Hall

1:30-3:00 CONCURRENT SESSION 2

2A. Bringing Queerness Home

Chair: Laura Robinson (Acadia U, CA)

McDougall Hall 242

Evelyn C. White (Journalist, CA), “Home Truths: A Lesbian Reading of Lucy Maud Montgomery and Toni Morrison”

Gemma Marr (UNB, CA), “No Home on the Island: Responses to Queer Desire in *Anne with an E*”

Josephine Lee (Tufts U, US), “‘A girl would be of no use to us:’ Gender Dynamics and Queerness in the Home in *Anne of Green Gables*”

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2B. Provisional Homes: Boarding Houses and Domestic Servants

Chair:

McDougall Hall 243

Ewa Henry-Dawson (Independent Scholar, CA), “‘Ellen Greene was a fat, lazy old thing of no importance:’ The Perception of Domestic Servants at the Turn of the Century”

Heidi Haering (MUNL, CA), “Montgomery and Mrs. MacMillan: Charlottetown Boarding Houses in Montgomery’s Time”

Daniela Janes (UofT, CA), “Single Women in Rented Rooms: Boarders and Landladies in *Anne of the Island* and *Anne of Windy Poplars*”

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2C. Rehoming Orphans

Chair:

McDougall Hall 246

Amanda Himes (John Brown U, US), "Late 19th Century Orphans: Criminals or Victims? Or, Mrs. Lynde's Imagination Rivals That of Anne Shirley"
Margaret Reynolds (U London, UK), "Home Boys and Redheaded Girls"
Joe Sutliff Sanders (U Cambridge, UK), "Exporting Home: How Emily Explains Orphan Girl Stories for Grown-Ups"

3:00-3:30 **Break, sponsored by The Enchanted Book Club**

3:30-4:30 **A Fireside Chat**
McDougall Hall 242
Featuring Kate Scarth, Chair of L.M. Montgomery Studies and Hayley Solano of The Enchanted Book Club

4:30-5:00 **#Maud150 Birthday Cake Reception, sponsored by The Enchanted Book Club**

FRIDAY, JUNE 21

9:00-10:30 **CONCURRENT SESSION 3**

3A. Whose Home? Race, Nation, and Indigeneity

Chair:
McDougall Hall 242

Nomisha Kurian (U Cambridge, UK), "A Troubled Paradise: Home and Childhood in Lucy Maud Montgomery's Writing"
Heidi Lawrence (BYU, US), "Coming Home to Canada with L.M. Montgomery."
Sabrina Mark (U Winnipeg, CA), "Montgomery's Imagined Multiracial Households"

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3B. Montgomery's Homes and Homesites

Chair:
McDougall Hall 243

Kathy Wasylenky (L.M. Montgomery Society of Ontario), "Behind Closed Doors"
Alan MacEachern (UWO, CA), "From Homestead to Homepage: Putting Myrtle Webb's Green Gables Diary Online"
Deborah Quaile (L.M. Montgomery Birthplace), "'Its enchantment has never faded in my eyes:' Unlocking the Secrets of L.M. Montgomery's Birthplace"

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3C. Home, Disrupted

Chair:
McDougall Hall 246

Sameera Chawla (Independent Scholar, IN), “Unmaking the Home: Anne’s Disrupted Childhood in *Before Green Gables*”

Asa Warnqvist (Stockholm U, SE), “Overturning Green Gables”

Margaret Steffler (Trent U, CA), “From ‘Journey’s End’ to ‘Ingleside:’ Recovering Absence through Nostalgia and Homecoming”

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Caroline E. Jones (LMMI Visiting Scholar)

McDougall Hall 242

Home, Hope, and Humanization: An Autoethnographic Exploration of Lucy Maud Montgomery

Ebony Elizabeth Thomas, University of Michigan, US

12:00-1:00 **Lunch**

Wanda Wyatt Dining Hall

Please let those participating in Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00-2:30 **CONCURRENT SESSION 4**

4A. Power in the Home

Chair:

McDougall Hall 242

Idette Noome (U Pretoria, ZA), “‘A Terrible Tyrant’: Control and Possibilities for Resistance in L.M. Montgomery’s Fiction”

Audrey Loiselle (Université of Sherbrooke, CA), “Boss at New Moon?”

Jackie Stallcup (California State U, US), “Gothic and Pastoral Inheritances: Homes as Contrasting Symbols in ‘A Rose for Emily’ and *Jane of Lantern Hill*”

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4B. Nurturing Domesticity

Chair:

McDougall Hall 243

Tara Parmiter (NYU, US), “Playing House: Pretend Play, Identity Formation, and Home/Self Making in Montgomery’s *Jane of Lantern Hill*”

Rebecca J. Thompson (King’s College, US), “‘This was Her Own World’: Claiming Power and Freedom through the Domestic Arts in *Jane of Lantern Hill* and *Pat of Silver Bush*”

Ariel Little (UBC, CA), “‘I have to be tidy’: The Familial Politics of Domestic Hygiene in the Works of L.M. Montgomery”

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4C. Teaching and Shaping Ideas of Home

Chair:

McDougall Hall 246

Tatiane Rodrigues Lopes dos Santos (São Paulo State U, BR), “A Home Beyond Her Own: Reception of L.M. Montgomery’s *Anne of Green Gables* and Its Adaptation *Anne with an ‘E’* in Brazil”

Haleema Anwar (Independent Scholar, US), “L.M. Montgomery’s Case for Homeschooling: An Apologia”

Mina Mollaie (Allameh Tabataba’i U, IR), “Exploring Rilla and Hasti: A Cross-Cultural Linguistic Study of Home and Family in Young Adult Novels from Canada and Iran”

2:30-2:45 **Break**

2:45-4:15 **EDI in Action: Connecting the Politics of Home and Community**

McDougall Hall 242

A Roundtable Discussion Sponsored by the LMMI EDI Subcommittee

4:15-4:30 **Break**

4:30-6:00 **Home and Displacement: Fictionalizing the Life of L.M. Montgomery**

Place, TBD

Hosted by Hayley Solano, The Enchanted Book Club

Readings by authors Melanie Fishbane (*Maud*) and Logan Steiner (*After Anne*), followed by discussion and questions.

SATURDAY, JUNE 22

9:00-10:30 **CONCURRENT SESSION 5**

5A. At Home in Nature, or Nature as Home

Chair:

McDougall Hall 242

Maryam Khorasani (U Florida, US), “Anne as Pastoral?: An Ecocritical Reading of the Local Landscape in L.M. Montgomery’s *Anne* Books”

Javiera Quevedo (Independent Scholar, CL), “Following the Star: Interspecies Relations from the Domestic Space in the *Emily* Novels”

Abby Chandler (U Mass, US), “‘All the Flowers I Want:’ Gardens as Evolving Representations of Home in L.M. Montgomery’s Writings”

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5B. Remaking Herself a Home: Reclaiming and Reimagining Safe Spaces in L.M. Montgomery’s Fiction and Life-Writing

Chair:

McDougall Hall 243

Melanie Fishbane (UWO, CA), “‘Strange and Lovely’: Finding Refuge at Laurel Hill Farm”

Miranda Green-Barteet (UWO, CA), “‘Do you never imagine things different. . .?’: Imagined Spaces and Heterotopias in *Anne of Green Gables*”

Colleen Foster (UWO, CA), “‘The Sense of Naming a Geranium’: Cross-Species Solidarity in *Anne of Green Gables* and the Poems of Emily Dickinson”

Heather McCardell (UWO, CA), “Gender and the Transformation of Space in the *Emily* Trilogy”

Megan Shannon (UWO, CA), “‘Welcome home, dear’: Narrative Agency in *The Blue Castle*”

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5C. At Home in Poland? Translation, Interpretation, Visualization and Reception: L.M. Montgomery in the Polish Canon

Chair:

McDougall Hall 243

Anna Maria Czernow (AMU, PL), “Belonging, Rejection and Playing on the Graveyard: The Politics of Home as the Politics of Childhood”

Ewa Rajewska (AMU, PL), “‘Homier than Home’: Gradation of Bonds and Independence in *Anne of the Island* and its Polish Translations”

Aleksandra Wieczorkiewicz (Adam Mickiewicz U, PL), “Pictures of Home: Visual Representations of Home Space in Polish Editions of the *Anne* Series”

Michalina Wesołowska (AMU, PL), “Still at Home in Poland? Polish Reception of Montgomery’s Works after 1987”

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Simon Lloyd (Robertson Library, UPEI, CA)

McDougall Hall 242

Montgomery at Home: Two Caves and a Book

Elizabeth Epperly (former President, University of UPEI, Founder of LMMI, CA)

12:00-1:00 **Lunch**

Wanda Wyatt Dining Hall

1:00-2:30 **CONCURRENT SESSION 6**

6A. The Transformative “Power of Small” in L.M. Montgomery’s Novels

Chair:

McDougall Hall 242

Lesley Clement (Lakehead U, CA), “‘Little pitchers have big ears’: Eavesdropping and Empathic Storytelling in the *Emily* Trilogy”

Rita Bode (Trent U, CA), “‘This Jane person ... knows her onions’”: Cooking and Other Kitchen Things in *Jane of Lantern Hill*”

Kate Scarth (UPEI, CA), “Scents of Home in the *Anne* Books”

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6B. Annes of Green Hills: Archival Traces and Influence of the Swedish Version of Anne of Green Gables in Poland, Norway and Finland

Chair:

McDougall Hall 243

Laura Leden (Independent Scholar, FI), “At Home on Green Hill: *Anne of Green Gables* Translated into Finnish via Swedish”

Anna Czernow (AMU, PL), “Between Interpretation and Speculation. Swedish Traces in the First Polish Translation of *Anne of Green Gables*”

Susan Erdmann (U of Agder, NO), “Anne Among the Birches: Elise Horn and the First Norwegian Translation of *Anne of Green Gables*”

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6C. Inheriting and Creating Home

Chair:

McDougall Hall 246

Arpita Ghosal and Scott Sneddon (Independent Scholars, CA), “‘A dust-pile of her own’: Inheritance, identity, agency, and home in LM Montgomery’s *The Blue Castle*”

Kazuko Sakuma (Sophia U, JP), “Marriage, Usurpation, and Inheritance in the *Pat* Books”

E. Holly Pike (MUNL, Grenfell, CA), “Home as Capital”

2:30-2:45 **Break**

2:45-4:15 **CONCURRENT SESSION 7**

7A. The Personal is Political, and the Political is Personal

Chair:

McDougall Hall 242

Irina Levchenko (U Vienna, AT) “A Proper Home for Maud: A Personal and Political Reflection on the Reception of L.M. Montgomery in Russia”

Ruth Carlyle (Independent Scholar, UK), “‘The old home calls’: Feminizing Politics in L.M. Montgomery’s 1916 *The Watchman and Other Poems*”

Andrea Richards (Utah Valley U, US), “Shifting Sands of Political Party Identity on Prince Edward Island”

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7B. Translating Home

Chair:

McDougall Hall 243

Joanna Lipinski (Independent Scholar, UK), “Avonlea in Poland: A Vision of Canadian Households in Polish Translations of L.M. Montgomery Novels”
Monika Wozniak (Sapienza U, IT), “Making Anne Feel at Home... in Poland: Domestication of Space in the First Polish Translation of *Anne of Green Gables*”
Valérie Alfvén (Stockholm U, SE), “Home Away from Home is Not Always a Success: French Reception of *Anne of Green Gables*”

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7C. Welcome Home? Conceptions of Who Belongs

Chair:

McDougall Hall 246

Yuko Matsumoto (Author, JP), “The Changing of Descriptions of Japan in Montgomery’s Works from the Viewpoint of the Relationship Between Canada and Japan”

Michael B. Pass (Independent Scholar, CA), “‘And We’re the Renters?’ Japanese Anne Tourism in the Era of Japan Bashing”

Margaret MacNeill (UofT, CA) and Kevin Dobko (Lakehead U, CA), “Intersecting Imaginations: L. M. Montgomery, the Scottish Diaspora and Cavendish as Home”

4:15-5:30 **Break**

5:30-6:15 **Pre-Banquet Celebration: Honouring Our Donors
With a Special Introduction to The L.M. Montgomery Bookshelf Project**
Hosted by Simon Lloyd, University Archivist and Special Collections Librarian
Robertson Library

6:30-7:00 **Pre-dinner Cocktails and Hors d’oeuvres**
Wanda Wyatt Dining Hall

7:00 onwards **Conference Banquet and Awards Ceremony**
Wanda Wyatt Dining Hall

SUNDAY, JUNE 23

9:00-10:15 **CONCURRENT SESSION 8**

8A. Reimagining Art and the Artist

Chair:

McDougall Hall 242

Bonnie Tulloch (UPEI, CA), “Keeping Life ‘Fresh’: Exploring the Artistry of Emily Carr, Anne Shirley, and L.M. Montgomery”

Hannah White (U St. Thomas, US), “‘She cannot go, she cannot stay’: *Emily Climbs* and the paradoxical vocation of the writer”

Vandhana Ravi (UCSD, US), “The Flash: a Lunarpunk Reading of *Emily of New Moon*”

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8B. Homesickness and Loss

Chair:

McDougall Hall 246

Julie A. Sellers (Benedictine College, US), “‘Glimpses of a World’: Farsickness and the Creation of Home in *The Blue Castle*”

Sally Jones (Northwestern Polytechnic, Alberta, CA), “Spiritual Homesickness: ‘Soul Loneliness’ in Montgomery’s *Jane of Lantern Hill* and Other Novels”

Katherine A. Bell (Wilfrid Laurier U, CA), “Home as/and an Impasse: Thinking Through the Temporality of *Anne of Avonlea*”

10:15-10:30 **Break**

10:30-11:45 **Plenary**

Alternative Perspectives of Home and Homecoming

Chair: Liz Rosenberg (Binghamton U, US)

McDougall Hall 242

Yoshiko Akamatsu (Notre Dame Seishin U, JP), Home and Identity in L.M. Montgomery’s Fiction: a Japanese Reader’s Perspective

Anastasia Ulanowicz (U Florida, US) and Mateusz Swietlicki (U Wrocław, PL), “Reconciling the Tensions between Dream Lives and Real Nightmares in L.M. Montgomery’s *Jane of Lantern Hill*”

Emily Woster (U Minnesota, US), “A Home in/of Books: Metaphors and Objects in L.M. Montgomery’s Reading”

11:45-12:00 **Closing Remarks**

12:30 **Bus Tour of L.M. Montgomery’s Island with Carolyn Strom Collins**

Box lunches provided for all conference attendees.